

Sunday, November 22, 2015

2:30 p.m.

Program

Prelude and Fugue in F, WTC I

J.S. Bach

Johann Sebastian Bach, Prelude and Fugue XI, BWV 856

The *Well-Tempered Clavier*, by J. S. Bach, is one of the world's greatest intellectual treasures. Each of its two volumes contains a prelude and fugue in every major and minor key of the chromatic scale. One of the *Well-Tempered Clavier* purposes was to reveal how modern and progressive composition could be informed by conservative ideas; the *Well-Tempered Clavier* is an encyclopedia of national and historical styles and idioms. Its influences range from the white-note style of the Renaissance motet to the French manier. F Major begins with a stately, vigorous Prelude with a mastery of legato style that flows between two voices. It is especially noted for its regular structure and symmetry, a quality rarely found in Bach except in his dance pieces. In contrast, the Fugue is tinged with humor that balances between three distinct voices.

Sonata in B-flat Major, K. 333

Allegro

Mozart

Wolfgang Amadeus Mozart, Sonata in B-flat Major, K. 333 Mvt. 1

From his earliest years Austrian composer Wolfgang Mozart demonstrated an incredible gift for music; at age seven, he toured Europe for three and a half years as a prodigy pianist. At age eight, he composed his first symphony. Throughout his travels across Europe, Mozart met a number of musicians and composers who were largely influential in his musical development. During this time period, the classical style was created as a reaction against the complexity of late Baroque music. Unlike the Baroque style, Classical music is characterized by simple, light music, with a mania for cadencing, symmetrical phrases, and clearly articulated structures. Sonata K.333 is a playful and lively reflection of the Classical period.

Etude in E, Op. 10, No. 3

Chopin

Frederic Chopin, Etude in E Major, Op. 10 No. 3

The popular Etude Op. 10 No. 3 is set apart from Chopin's other etudes by its calmer and slower tempo as well as its emotional musicality. "Never in my life have I been able to find again so beautiful a melody," said Chopin in regards to his beloved Etude Op. 10, No. 3. Composed in 1832, it was first published in 1833 in France, Germany and England as the third piece of his Etudes Op. 10 and became famous through numerous popular arrangements. Though this etude is sometimes identified by the name "Tristesse" (Sadness), it conveys much more than sadness; it's singling melody and subtly counterparts evoke a strong sense of nostalgia, wistfulness, and passion. It is reported that while Chopin was playing this for a student, he suddenly began to weep and cried "Oh, my homeland!" Indeed, it is one of the best expressions of Chopin's nationalism and love he felt for his Poland.

Suite Bergamasque

I. Prelude

Debussy

Claude Debussy, Prelude from Suite Bergamasque

A *bergamasque* is a 16th-century Italian dance, originating in the regions of Bergamo in northern Italy. Debussy's *Suite Bergamasque* is a collection of four pieces: *Prelude*, *Menuet*, the well-known *Clair de Lune*, and *Passepied*. The *Prelude* begins the suite with much grandeur. The piece has an almost improvisational style, a sound Debussy meticulously crafted through close attention to structure and detail. The dynamic contrast of the piece as well as the vigorous beginning and ending establish the festive "bergamasque" setting.

In fulfillment of AIM Level XII Performance requirement



AIM Level 12 Recital

Amanda Im, *pianist*

Amanda Im is a senior at Carmel Catholic High School. She began studying piano at age 5 and has been playing for over 12 years. She has been actively involved with different piano competitions and festivals such as Festival of Pianos and the Sonata-Sonatina Festival. Aside from piano, she is passionate about art and plans to study Communication Design in college. Her hobbies include baking, watching anime and Korean dramas, and knitting hats for family and friends <:)

Amanda would like to thank Jennifer Cohen for 12 great years of wonderful teaching and helping her become the pianist she is today. She would like to thank her family: her grandma for pushing her to continue practicing when she was young, her parents (KO!) for supporting her throughout her musical career and helping her pursue her passions, and her sister Carlyne for always being there for her.



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Mundelein, IL